

## About KALLAX and the chairs that are a part of the KALLAX XXL exhibit

### **KALLAX (2014, previously EXPEDIT):**

Vertical or horizontal – the KALLAX series adapts to taste, space, needs and budget. Smooth surfaces and rounded corners give a feel of quality and you can personalize the shelving unit with inserts and boxes.

### **PERSBOL (2023)**

The spindle armchair PERSBOL launched earlier this year, designed by Nike Karlsson. Made from wood that ages beautifully and adds a naturally warm feel to any room, its timeless design is easy to live with for generations.

### **SKÅLBODA (2023, launched as JÄRPEN in 1983)**

The bowl-shaped chair SKÅLBODA was created by Niels Gammelgaard. Back when it launched in 1983, it bore the name JÄRPEN. SKÅLBODA is an example of IKEA icons refurbished with new colors as part of our Nyttillverkad collection.

### **DOMSTEN (2023, tidigare JERRY 1973)**

The stackable DOMSTEN stool was created by Karin Moberg. It was presented in our catalogue in 1973. Back then it was named JERRY. JERRY is an example of IKEA icons refurbished with new colors as part of our Nyttillverkad collection.

### **GRUPPSPEL (2022)**

GRUPPSPEL is a modern gaming chair. Equipped with many smart functions, it allows you to adjust the back, seat, recline angle, tilt, armrests and headrest to sit really comfy.

### **FRÖSET (2020)**

The FRÖSET easy chair was created by Sarah Fager and Henrik Preutz. This chair is durable, made entirely of layer-glued wood. FRÖSET comes in black, white or red stained oak veneer.

### **EKENÄSET (2018, launched as ESBJERG in 1957)**

The armchair ESBJERG launched as early as 1957, and remained in the product line until 1964. The design was then brought back at the end of the 2010's as EKENÄSET. Today, the EKENÄSET armchair is sure to add a stylish retro vibe to any room, inspired by 1950's Scandinavian design.

### **YPPERLIG (2017):**

Inspired by the classic café chair in bentwood that was common in 19th century Vienna, YPPERLIG features a unibody design – meaning no screws. It's also UV-light treated and approved for public use both indoors and outdoors.

### **ODGER (2016)**

ODGER launched in 2016 and was designed by John Löfgren and Jonas Pettersson. The chair's moulded shell gives a comfy, flexy feel that's yours to enjoy after a simple 3-step assembly process. As an added touch of style and class, wood is sprinkled into the ivory-nude plastic.

### **GUNDE (2014)**

The immensely popular GUNDE folding chair was designed by the Hagberg siblings Marianne and Knut. Together, they have created over 2,100 product designs for IKEA, covering everything from toothbrush-holders and toys, to tables.

### **STOCKHOLM (2013):**

Ola Wihlborg created the STOCKHOLM chair design, and made it entirely from solid walnut wood and veneer. The chair was part of an entire product line that launched in 2014, where each item in the collection is a tribute to Scandinavian design.

**STRANDMON (2012)**

STRANDMON was first introduced in the 1950's. Some 60 years later, we brought the design back into the product line, with the same craftsmanship, comfort and appearance.

**TOBIAS (2007)**

This special chair launched in 2007. TOBIAS is a transparent chair that mirrors its surroundings. It picks up the colors of the room – it almost looks to be floating. And because there's flexibility in the seat, you may feel like you are floating too.

**IKEA PS LÖMSK (2003)**

IKEA PS LÖMSK was introduced in 2003 and is still one of our most popular chairs for kids.

**ANTILOP (1991)**

The highchair ANTILOP is one of the longest-lasting IKEA products. It launched in 1991, and over 30 years later it is still part of our product line.

**MAMMUT (1994)**

MAMMUT is a line of colorful chairs for children. When it launched in 1994, we gave it a beautiful spread in our catalogue. That same year, MAMMUT was awarded "Årets Möbel" (furniture piece of year) by the renowned Swedish home decor magazine Sköna Hem.

**POÄNG (1992, launched as POEM in 1976)**

POEM launched in 1976 and immediately became a hit. The chair remained in the product lineup through 1991, and was then replaced the year after by its successor POÄNG – a modern take on the classic design.